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LIFE EXPEDITION OF ANJALI BOSE IN BHARATI MUKHERJEE'S NOVEL MISS NEW INDIA

Dr. M. Leelavathi

Head of the Department

PG & Research Department of the English

LRG Govt.Arts College for Women, Tirupur - 641 604

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Salini. S.

Ph.D. Research Scholar

Department of English,

LRG Govt.Arts College for Women, Tirupur - 641 604

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Abstract

Bharati Mukherjee's Miss New India is a engross work related to women empowerment. All her novels are based on the torment of Indian immigrants in foreign nation. Mukherjee's writings are smarmy depend on emerging India women who rooted from certain culture like Anglie Bose with bursting of modern belief .The present paper attempts to explore the journey of protagonist Anglie Bose to Angie in offended society. In these novel, Mukherjee's specially hub on physical and mental journey of Anglie Bose.

Keywords

Rootless, Alienation, Psychological Journey, Communalism, Empowerment.

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Bharati Mukherjee raises a feminist voice throughout the outburst women characters of her novels sharing their technical hitches of femininity variation and sternly defined gendered individualism. She has written themes like socio-cultural awareness, uprooting, nostalgia, alienation, assimilation, diasporic consciousness, multiculturalism and memoirs and so on. Her outstanding works converse of her own familiarity, and altering shape of American society. She is an exploratory pioneer of innovative terrains, practices, and literatures co-existent with her wide ranging mission to discover new worlds. Her novels, honestly, depict the issues of her own cultural location in West Bengal in India, her displacement and alienation from her land of origin to Canada where she was concurrently invisible as a writer and overexposed as an ethnic minority and her final re-location and assimilation to the United States of America as a naturalized citizen. The female protagonists of Bharati Mukherjee's novels are characterized by their sense of rootless and restless and their attempts to be re-rooted.

A life expedition of Anjali is a anecdote in which the foremost theme is of finding. Here, in this novel Miss New India it refers to the psychological journey of Anjali Bose from Miss New India. The designation itself is a significant one. Anjali Bose is the representative of Miss New India. In Miss New India novel, Bharati Mukherjee's presents both old and new India. Old India is sagacity that it is full of responsibilities and boundaries. Her plot of Anjali's cultural dislocation is noticeable by an eager emotional handy. In the beginning she lived the life in remote place named Gauripur, in north-eastern Bihar. She is the second daughter of a Bengali railway clerk of lowly earnings; she is the enchanting scholar of atypical American uprooted teacher.

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Anjali Bose is a pretty youthful woman of nineteen. She is the second girl of a Bengali Railway envoy. She is tall, lovely and fascinating. Mukherjee's says:

At nineteen, Anjali Bose was a tall girl, one hundred and seventy-three centimeters - five foot eight-taller than most boys in her college. She smiled readily and when she did, she could light up a room like a halogen lamp. The conventional form of Indian femininity projects itself through long-lashed, kohl-rimmed, startled black eyes...Her light; greenish eyes were set off by high cheekbones and prominent brows. Her face resolved itself along a long jaw and generous mouth, with full lips and prominent teeth. (MNI 4)

She has completed B.Com. Through Anjali Bose, Mukherjee follows the verve of a young woman in India's new pleasingly placed culture. Indians give more corollaries to society, family, and customs. In Mukherjee's words, Family weddings and funerals are the incontestable duties and rituals of Indian Life. In Jane Austen's *Pride and Prejudice*, the hero's mom's point in life is to locate an appropriate accomplice for her little girls. Here, in *Miss New India*, the whole family prays for a suitable boy for Anjali Bose. She thinks about her marriage as:

The idea of sleeping in their beds, bearing their children, cooking for them, sitting across from them and watching them eat and burp and listening to their voices and opinions for a life time put the idea of marriage into a category with a life sentence on Andaman Island. (MNI, 28)

The mission of Anjali Bose, who leaves her family and their expectations behind to get big city prediction in Bangalore, the Silicon Valley of India. Vigorous, trendy, and confident in English, she is the girl who comes from a small urban of India to work in call centre, answering customer service calls outsourced from America. Anjali Bose, a young woman attracted by the bright lights of Bangalore. The main occurrence is rape by the man her parents have selected as her husband, but through the support of an American teacher, Peter Champion, she is dreaming of a luminous prospect in India's IT capital. Bharati Mukherjee's conveys us to the fast maturity happening in India as a consequence of the modern outsourcing happening led by some of the major Western corporations.

This modern woman has deserted the conventional way and chooses the modern life style. Mukherjee's description is influential when she portrays Anjali's expedition from an untutored girl to a matured and aware person as she struggle between her past and her new changed identity as "Angie." Mukherjee's represents the ludicrousness and humiliations in the high valued association of arrange marriages of boys with girls in Indian society. Even after the disaster of his elder daughter's arranged marriage to a rascal, Anjali's father is resolute to choose a boy for her as well:

Her parents could live with another failed marriage. They could tolerate her misery so long as they felt they'd done their duty. But they would not survive the shame of a second daughter's act of defiance and insubordination. (MNI p. 45)

Subodh Mitra is a suitor chose for Anjali by her dad. Be that as it may, he has assaulted her before marriage. Be that as it may, for Subodh it is nothing large as he is consummate from America and has the impact of the Western collapse culture. She thought that he is the perfect bout for her and she likes him very to a large extent. One evening, she was called by her life partner. She went with him without knowing that guy is going to do ghastly for her. She travelled

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far and wide with him in car .The car travelled inside the forest there it stopped; Subodh Mitra misbehaved boorishly to her. He slapped her and molested in a car without her permission saying that every woman are like to enjoy this before the marriage, it's very casual .He consider her as wrongly and molested her .She could not say anything to her parents .so Anjali being shocked by this incident decides to leave her home to do something pulsating in her career. With the help of his teacher, Peter Champion she leaves Gauripur and reaches Bangalore. He says, "I told you at graduation you had to leave this place before you got trapped in the rotten marriage. I am telling you again, let that happen and you are as good as dead." (MNI 14)

At first "Bangalore excited her, but it left her depressed" (MNI 97). To Anjali a profession is the solution to glee. She thinks that her profession brings respect and power. Money brings transformation. Money transforms a girl from Gauripur into a woman from Bangalore. Her plan is to succeed a place in Usha Desai's training centre and finds a profession. In Bagehot house, she realized that it is difficult for her to escape from the family rituals. She realized, "you could run away from home, but not from the rituals of family" (MNI126). In Bangalore, she noticed the changes in her living. Her father hates Muslim and a Christian. But, now she was sharing a bathroom with a Muslim and a Christian.

If Anjali's willpower to turn into a call centre employee might seem a limited goal, work in any area of IT is a moderately fortunate position in India. Here one who fines inhabitants with complex identities like American expatriates, Indian repatriates, NRI's and native born Indians from all parts of the country. In Bangalore, Anjali is one among the colossal mob who aspires to be a call centre member of staff. These employees are trained to verbalize English in an American inflection and are given American names. It is a metropolitan in which public come from all over the planet to benefit from more liberty and free themselves from conventions.

Women in India are gotten surrounded by norm and modernism on inflowing the profession identifying with knowledge innovation. Innovative development opens new open doors for individuals in India that have as of now existed in the western partners for quite a long time. In the expedition for adjusting to the innovative world, she turns into a prey to the impish men who abuse her circumstance. The change of position requests a change of personality which Anjali promptly makes and changes her life. Women from white-collar class families develop as representatives supporting their families when all is said in done. Anjali is presently an advanced city young woman and has finish litheness. Individuals from working-class families likewise get to be paying attention by the striking world to fulfil the self-keeping pace with their academic capabilities.

The new Indian woman begins scanning for new infrastructure, where she could be grateful for much liberty and occasion. The new woman confronts encounter so as to make due on the planet that is loaded with interest. After freedom, women have profited from present-day instruction surprisingly. A white-collar class young woman rapidly settles on occupations with least capabilities. Here Bharati Mukherjee's the books the battle of Indian young women, this time moving inside India from a residential area to a major city. She ends up in the institute of youthful and exceedingly eager adolescents, who talk the American slang to secure call focus employments and acquire a living through the character of Anjali Bose.

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Keeping a boyfriend is a diverse thing for Anjali. When her girl friend, Tookie, advised Anjali to keep two boyfriends, one for the workplace offering, fitting rides and naive companionship and second one for a pleasurable time boyfriend, Anjali was shocked. In Bagehot house, Bangalore, she realized that her native is Gauripur. She also remembered her ancestry.

A short time her emotion is distorted. She compares her life in Gauripur and Bangalore. She says, I didn't have an existence in Gauripur. I am here to absolute the conditions of happiness. Her intention in Bangalore is to be a call centre agent. She considers it as her profession. After getting two weeks training from CCI, she felt that the training itself is a preparation for the new life she intended, that is self-regulating career woman. Bharati Mukherjee's presents the different personalities of Anjali. She says:

I am a woman now; she said to herself I'm quite a woman. I'm hot according to Tookie. Secretive and oh so mysterious, according to Husseina. Sherbet cool, Sherbet- refreshing, according to Moni. And funny and fascinating, if I'm reading Mr.GG.correctly. (MNI 22)

When dreadful instance came, she considers that her parents were right. They told her that everyone in the world is crooked and there are so many conspiracies everywhere in the world. In Gauripur, she doesn't have any bitter experience. She is safe with her parents. But, in Bangalore, after going so many trials, she realized what life is. She says, my new beginning is here. But, different from Baba's and Ma's generation. They had to fight the British; their big fight was to establish an Independent India and create an impartial world. Theirs was a struggle lost, in Baba's case against communalism and casteism and poverty and superstition and too much religion.

She happened to congregate Mr. Girish Gujral in her fantasy Bangalore, who nurtures her in all her steps on the way to knowledge the latest life. He was the man of placid behaviour and was kind hearted with Anjali Bose. She liberally approached him for her desires. She felt that half of her thoughts had been consummate after the unpredicted overture of Mr. G.G. Anjali could grasp the fatherly fondness and consideration in Mr. G.G's caretaking. He showered her with the love and support needed to accomplish in the unknown terrain. She never felt that she was an unfamiliar. Mr. Peter Champion introduces the victorious call centre trainers Miss. Usha Desai and Mrs. Parvati Banerji to Anjali in order to refurbish her interpersonal skills. They supported Anjali in all her labours and gave her guidance to turn out to be an efficient Customer Support Specialist. Anjali got familiar with Bangalore's trends and was geared up to face the erratic changes and tried to get a feel for and absorb it. Being an undeniable woman, she was ready to enjoy the life by going out and having a party even though she was brought up in an aristocratic family at Gauripur.

Although, she enjoyed the life at Bangalore, she also happened to experience the astringent time in her life history. She was protected up for the unpleasant incident that happened in the Bagehot House, Kew Gardens. Anjali never believe that this type of bad omen would come in here in the way of success. Police treated Anjali very brutally and posed indecent questions to her. That time, she happened to recall her life at Gouripur. Mr. GG took care of Anjali's issues and undertook necessary steps to help her come out from the grief. It entrenched the liaison and the development of their understanding very much. She fell in love with Mr. G.G and she thought that Mr. G.G had offered his shoulders for her to rest her sufferings.

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She thanked God for His blessings for offering her such a kind person. She realized that her parents experienced only the fight against the British Raj, poverty, superstition and communal riots. They didn't live in a society where murder and exploitations occurred often. They knitted a net around themselves and lived their life safely in their homeland. But Anjali's determination on her future showed her a new route and gave her the strength to face any crucial situation. Due to the towering spirit of achieving amazing thing, her inner self instigated Anjali's escape from Gouripur. But, after the allegation, she realized the true evidence and she scolded herself for the unpredicted events that occurred due to her arrival at Bangalore. She left Gauripur with a lot of hope, but fortune led her in different directions. Though she had strange experiences at Bangalore, it led her to a good companion to lead her future with a new outlook.

I have no root anywhere but in India. My ancestors were hated and persecuted by everyone but themselves. I understand Sonali -di, even Baba. (MNI 136). On hearing the death of her father, she felt sorry for him, her mother, and herself. She felt that she alone is responsible for her father's death. Angie thinks about her father:

I have dreams for you. You got married to some boy from here, and the dream dies. You'll never see the world. You'll have kids and a husband who's jealous of your intelligence and English won't let you out of the house and that would break my heart. (MNI 14)

At the end she returned back to her resident place Gauripur. There she saw the change of her own village is developed as the city. Her expedition to city life is not easy without get obsessed to seductive pull of darker side of Bangalore even though Anglie stayed as modern women where she learned lot from urban culture. Her life expedition from Anglie Bose to Miss New India has murky side also even though she comes across through it as modern women.

Women were geared up to bestow their whole lives for the family in the prehistoric era; they constrained their possess ideas and triumph. But, in this existing social field, women are prepared to rupture up the family bond and come out with airborne colours. They desire to confirm their eccentricity and uniqueness. They don't want to be marginalized and dependent on the interpretation of others.

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Vol. 5 Issue 2 (April 2019)

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