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PLEASING PEN OF THE POET

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Pleasing Pen of the Poet

Ploughs of plums plummeted for prose within poetry
Parody is the paradox of pining pine.
Pleasures of pain and painful pleasures for polyglot
Pistachios can never replace posits of position
Permanent was my predicament on position and pestering was my preoccupation
Provision for portentousness never felt the promotion
Pigs of poverty read poetry of prosperity.

Pandemonium was the prepared prejudice
Programmes were the plot of pen and penned too
Psychic peremptory charade was the proportion for premise
Pen is puny to places which plots on penis
Procession of pleasantries provoked and pestered
Periods of premature to pension of pun and predominance
Prayers of prosperity probes into plots and plots of precarious presents.

Play the poise of pennies and punitive
Present me the potential of providence
Plying between two lines, the preparedness of the poet
Poetry is pre-eminent to pages of gaze.
Pleasantries please placid places

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Pleasing positions are not permanent
Prevention of players of prime is not prominent.

Protractors cannot connote the angles of positivity
Prisons are with deeds as provisions are
Proctor is the reactor for a mind which studies
Prevention is better than cure
What if cure was not at the receiving end?
Rendezvous of love comes only with the charm to magnify.
Palimpsests of emotions make you better from a bitter one.

Keep the heart's content to you.
Love's labour's lost once you confess
Labours of loneliness elongates your stay.
Positions are painful for everyone
Post-visions are baneful for each one
Pre-essence of punishments are our fright
Popularity is the base of all pain.

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