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**LESSON'S OF LIFE IN BIJENDER SINGH'S *LATE NIGHT POETRY***

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**Assistant Professor (Guest Faculty)**

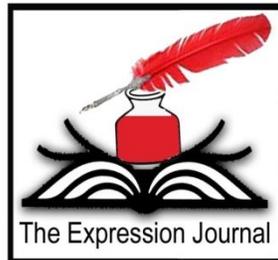
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**Abstract**

To live our life on this planet, the earth has never been a children's play because we must be very serious while taking our next step at any turn of life and we need coherence also with the nature. In the course of life, we are twitched by the blows of life; sometimes we feel elated, sometimes we are totally in a dejected mood. The world is a big platform to perform for all of us and sometimes we are in dilemma what to do and what not to do. This kind of quizzical questions strike in our minds and we are unable to find suitable answers of these questions. Present article is an attempt to find the solution of such questions through Bijender Singh's first poetry book *Late Night Poetry*. I have taken only a few of his poems for consideration and some of his poems also deal with the same theme apart In this book the poet has tried to give us many lessons trough his poems. Some of these poems have been taken for analysis for the selected theme and after reading these poems one feels much cock-a-hoop as the content of the poetry is relay very appealing and rousing and it appeases the poetry readers even at the first glance of this book.

**Key-Words**

Lessons, Life, Dilemma, Sorrows, Adversities, Perseverance.



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Born on September 25, 1983 in a village Jagsi in Sonapat District in Haryana, Bijender Singh is a very young, promising budding writer, poet and essayist who writes primarily in English though he writes in Hindi and Haryanvi also. He has keen interest in English literature. He is an English lecturer and earlier he has served more than seven years in Health Department in Govt. of Haryana. His two books *Late Night Poetry* and *Confusing Poetry* have been published from Cyberwit.net Publishers, Allahabad in 2013. He has published several anthologies on different topics of English literature.

Bijender Singh's poetry is liked by his students, friends, scholars and contemporary poets equally. His poetry is chanted by people in congregations, meetings and functions also. Bijender Singh's focus apart from poetry is research in literature. His areas of interest are Gender Discourse, Dalit Literature, Indian Writing in English, Afro-American Literature and Diasporic Studies. He has written a few essays, short-stories, Hindi and Haryanvi poems. He has published many articles in several national journals, international journals and edited anthologies.

He is a young writer who raises his voice against many social-evils. Whatever he sees anything unacceptable and deplorable in his daily routine, he pens it down. His first verse book *Late Night Poetry* has divergent themes in it. It is for those persons who have a heart i.e. who are sensitive towards small things happening around them so that they may read the poems of this book that way. Bijender Singh has quoted Louisa May Alcott's lines in the preface of his book. Through these lines he mentally prepares his readers for the philosophical themes related to our life. These are the starting lines in his preface:

I slept and dreamed /That Life was beauty

I woke and found/That life was duty. (Alcott in Preface p. 05)

This embarks that he is going to adopt much philosophical attitude towards life in this poem. *Late Night Poetry* has fifty poems in all. The very first poem "Follow Me Always" begins with the beautiful words narrating the reality of a modern man's mechanical life who has no time to relax both in the office or at home. So he exhorts that the tensions of office should leave in office and the tensions of home should not bring to office:

The life of a man is hurry and scurry.

Tensions of a man where to bury?

For these persons advise tensile tests

Tensions of office in the office are best. ("Follow Me Always", p. 9)

These days a person shouts at others in the flurry of wrath when he is in the desperate state of mind. He neither eats properly nor talks sensibly. He becomes his own enemy in this way. Bijender Singh says that one should not stop eating meals in such crucial moments. He should not think over these problems of life in excess. One should shout loudly by going to a deserted place and in this way, one can lighten one's heart. In this way a person can unburden himself without hurting the feelings of others:

If you in distress or dejected mood.

Firstly to your fill eat your food.

And never eat your heart out.

Only in lonely you may shout. ("Follow Me Always", p. 9)

Bijender Singh's second poem "What's Life?" tells what the life is. This poem reminds the readers Shakespeare's sonnet from his play when Shakespeare divides human life in six periods and compares human endings as performers on the stage of life:

All the world's a stage.

And all the men and women merely players:

They have their exists and entrances;

And one man in his time plays many parts.

(*As You Like It*, Act II, Scene 7, lines 139-42)

Bijender Singh talks about those people who dream a lot without doing anything. Everybody has limitations in life. He advises those people who stop eating food at the time of crisis. It gives double bad effect on their health. They become both mentally and physically weak in this way. He writes that people should not impose their anger on the innocent people. He advises to control it or he can speak to himself when he is alone:

If you in distress or dejected mood.

Firstly to your fill eat your food.

And never eat your heart out.

Only in lonely you may shout. (Follow Me Always, p.10)

Bijender Singh's this poem is highly motivational and he advises the reader not to succumb at the time of adversity. He tells that people should try to find pleasure in the trivial things and should not linger with the moments of sorrow.

Don't ever have a heavy heart  
Change your mood like a shirt.  
Though in life face the hards  
But don't throw up your cards. (Follow Me Always, p.11)

The poet ends this poem at a very positive note. He suggests his readers that we should nip the evil in the bud otherwise it can be very dangerous to us. He forbids us not to do any action in a hurry. He advises us to give a proper consideration to the pros and cons of an act. The real taste of life is to do our acts after much considerations otherwise we may have to repent later:

If a wasp in love you stings  
Never forget trim its wings.  
Life is tasty know its taste.  
Chew it slowly not in haste. (Follow Me Always, p.11)

In the poem "What is Life" Bijender Singh provides answers to many questions about life. He advises his readers to perform well in the course of life otherwise we may not have desired results. Life is not much smooth for anybody and money or power can never make it smooth, there are other several factors which also work behind a satisfactory and successful life. He writes:

Life is what gives you test.  
And you to perform always best.  
You are a paramour full of passion  
Life is a sweet-bitter sensation. ("What's Life?" p.11)

The poets tell about those moments of life when our near and dear ones become a cause of tension for us. In the poem "When One Reaches Home Whacked" the poet alarms us for those moments when our close people start ignoring us. We work for them and they do nothing except ignoring us. The poet advises not to lose the balance of his mind at such moments He advises us that the solution can be only by surrendering ourselves. Only request and even feeling apologies even without making a mistake can help us a lot. He writes:

When somebody very dear ignores you  
And makes excuses and you are over worn.  
Won't you mind?  
If somebody receives you half-heartedly  
At your own home  
And takes you perfunctorily? (80)

In this way Bijender Singh has taken the theme of life in these poems very dominantly and these poems teach us lessons for a fitting and unbeaten life. Thus, the poet has a motivational approach in these poems and he conveys very useful messages to us so that we may live a good life.

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